

Forgotten Memoir - Military Cemeteries of Warmia, Poland

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Introduction

The presentation concerns memorial conflicts in Warmia region (Poland, Europe). The primary significant issues presented here is a forgotten history of monuments as military cemeteries from the Great War and World War II in the mention above region. The problem is supported by empirical research that you can see underneath.

Purposes

- The dispute between Poland and Russia over the history of Warmia during World War II.
- Cultural conflict over history and commemoration of the victims

Questions

- What is the attitude of the local population towards the monumental conflict?
- How political and propaganda actions model cultural conflict over history in that region of Poland.

Hypotheses

Hypothesis:

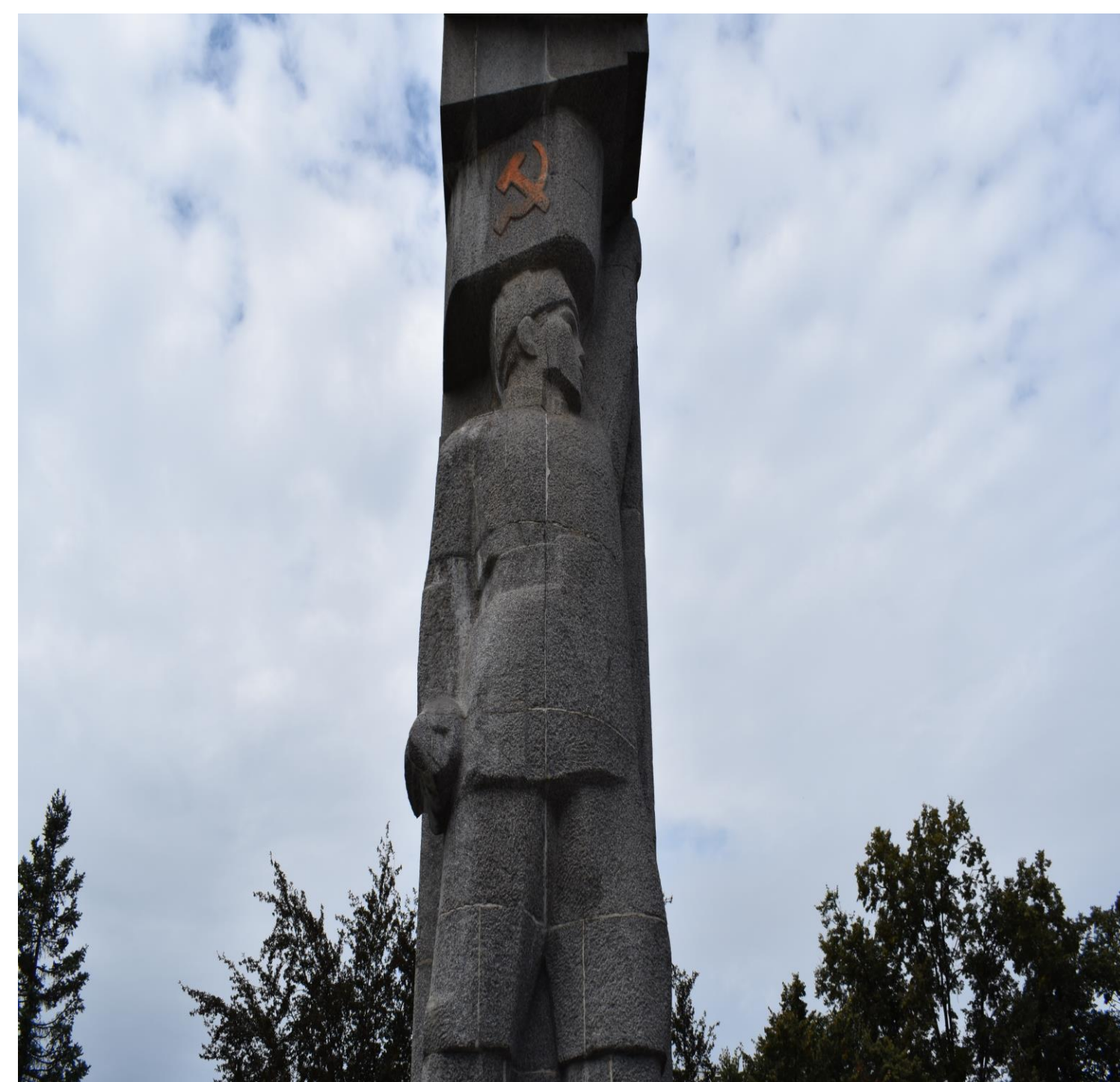
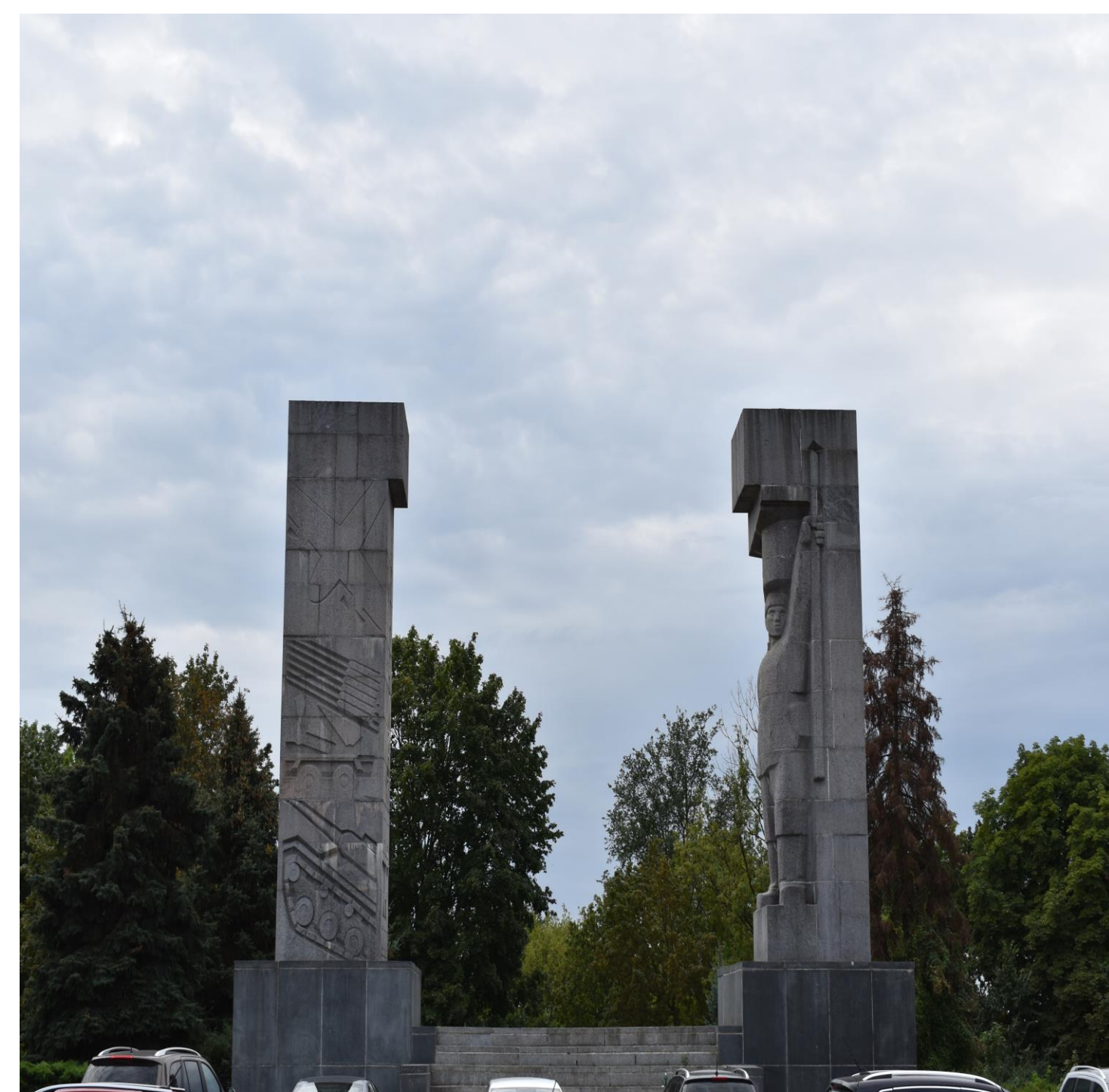
- The dispute over historical memory is an instrument of local political struggle.
- Local social leaders use common emotion to build political influence.

Results

Photographs of the Soviet soldiers' military cemetery in Braniewo, (Warmia Region, Poland).



Photographs of the *Monument for the Liberation of the Warmia and Mazury Region, Poland* – monument is devastated.



Monument dedicated to the fighters for the Polish identity of Warmia - a demonstration of expansionism supported by local authorities.

The monument was carved by Xawery Dunikowski

The monument was carved by Xawery Dunikowski. Intentional destruction of the monument - red painted symbols and offensive graphite

Conclusion

The families of the fallen are still looking for their loved ones. The memory of them is vital notwithstanding of political beliefs. It is difficult to understand the cultural policy of local authorities and local social leaders' actions, who use common emotion to build political power—that action contributing to the deepening of the historical and social disagreement in the area.

