

Default Question Block

Informed Consent

Title of Research: What Makes a 'Good' Forensic Anthropologist? Outlining a Cultural Model of Forensic Anthropology Practice using Cultural Consensus Analysis

Your participation is requested in a survey on what constitutes 'good professional practice' in forensic anthropology. This survey uses an approach called cultural consensus analysis, in which aspects of a culture or community are ranked in terms of their value, relevance, or weight by members of that community—in this case, practicing forensic anthropologists and/or forensic anthropology students. This survey has been approved by the Institutional Review Board of the University of West Florida (IRB #2021-199). Your participation is voluntary; if you consent to participate, you will complete an online survey about what constitutes 'good' practice of forensic anthropology; you will also be asked some general demographic questions (e.g., age, education). The survey takes approximately 10-15 minutes to complete. There are no known personal risks or benefits associated with taking this survey. All data will be collected anonymously; none of your personal information will be collected beyond the demographic data you choose to provide. Clicking on the link to the survey will constitute your consent to participate in this survey, and your confirmation that you are 18 years of age or older. You may subsequently choose to stop taking the survey at any time.

Thank you very much for your participation!

If you have any questions, please feel free to contact the project PI:

Dr. Meredith Marten, PhD, MPH

Department of Anthropology

University of West Florida
11000 University Parkway, Building 13
313-575-3128 (phone), mmarten@uwf.edu (email)

Statement of Consent: By beginning this survey, I certify that I agree to participate in the research project described and affirm that I am 18 years of age or older. Permission is given voluntarily and without coercion or undue influence. It is understood that I may discontinue participation at any time without penalty or loss of any benefits to which I may otherwise be entitled.

Block 1

Are you a practitioner and/or student of forensic anthropology?

Yes

No

Do you currently undertake or assist with forensic anthropological casework, and/or have you done so within the last year?

Yes, I conduct casework

Yes, I assist with casework

No

Block 2

Gender identity:

Racial/ethnic identity:

Age:

18-22

23-27

28-32

33-37

38-42

43-47

48-52

53-57

58-62

63-67

68-72

73-77

78+

Highest degree completed (select all that apply):

BA

BS

MA

MS

PhD

MD

 Other

Additional certifications (select all that apply):

D-ABFA

RPA

Other

Year highest degree completed:

Work context (select all that apply):

MEO/Coroner

Academia

Government

NGO

Student

Other

Block 3

Using the following scale, please rate the importance of the following items in making a "Good" Forensic Anthropologist.

	Unimportant	Somewhat Important	Important	Very Important
Training/Experience in Osteology	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Training/Experience in Archaeology	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Training/Experience in Human Anatomy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Training/Experience in Human Biology	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Training/Experience with statistics; quantitative data collection/analysis	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ethical practice	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Practical (casework) experience	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Relevant graduate degree (may provide example[s]) <input type="text"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Unimportant	Somewhat Important	Important	Very Important
Cross-cultural training/perspective	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ongoing anthropological education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Experience with mentors with diverse professional experiences	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Experience with mentors with diverse backgrounds/positionalities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Board certification (ABFA)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Critical thinking skills	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Observational skills	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Strong technical skills for skeletal analysis	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
	Unimportant	Somewhat Important	Important	Very Important

Public speaking/ Presentation skills	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Writing skills	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Understanding tools, techniques, and software	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowledge of disciplinary history	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowledge of anthropological theory	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowledge of evolutionary processes underpinning human variation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowledge of scientific method/Research study construction	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collegiality/Collaborative work ethic	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Unimportant	Somewhat Important	Important	Very Important
--	-------------	--------------------	-----------	----------------

Awareness of cognitive bias and its potential effects	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Humility (open to error/ biases)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Integrity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Self-reflection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Curiosity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Empathy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Adaptability/Flexibility	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Advocating for human rights

Unimportant

Somewhat Important

Important

Very Important

Anti-racist perspective

Ability to remain emotionally "removed"/ callous

Competence

Consistency

Determination and focus

Discretion

Commitment to not working for free

Sufficient resources

Unimportant

Somewhat Important

Important

Very Important

Holistic perspective

Professionalism

Ability to maintain scientific objectivity

Adopting a neutral stance on sociocultural issues

Block 4

Do you have any comments you would like to add for us to better understand your perspective on what makes a 'good' forensic anthropologist?

Powered by Qualtrics