

# DESIGNING FOR YOUTH, DESIGNING FOR EMPATHY IN THE AAA'S

## WORLD ON THE MOVE

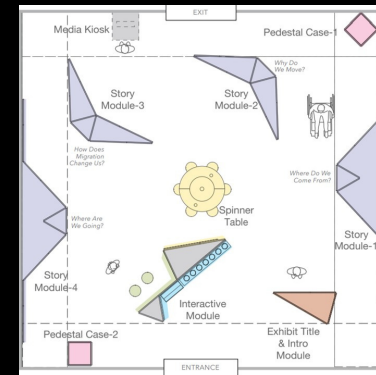
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### 1 Background

The American Anthropological Association's forthcoming traveling exhibit on the subject of migration and mobility is designed to be hosted by public libraries. By recruiting libraries as host institutions, we make scholarship accessible to general audiences and provide a focal point for programming and community engagement. This poster outlines exhibit design, content modules, and interactive features that encourage deeper thinking and engagement with migration topics. [An access copy of this poster is hyperlinked here.](#)

### 2 Adaptable Layout

The free-flowing floor plan layout of the exhibit creates a sense of movement that reinforces the theme of migration. Designed to adapt to any 1000 sq. ft. space, libraries can expand and collapse the structures without tools to fit any room.



### 3 Designed for Youth

The target audience for the exhibit is middle to high school-aged youth who are visiting on their own, in groups, or with their parent / guardian. The structure of the exhibit allows visitors to choose their own path and explore each of the four topics:

1. Where Do We Come From?
2. Why Do We Move?
3. How Does Migration Change Us?
4. Where Are We Going?

Designed to engage youth in an informal learning setting, the content is intended to offer new perspectives and draw direct connections to visitors when appropriate.

### 4 Designed for Empathy

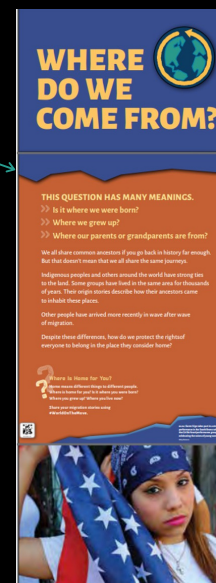
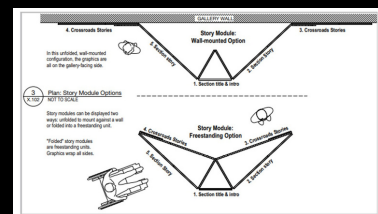
To support empathy building, talkback questions are interspersed throughout the exhibit to encourage reflection. The three interactive modules give visitors the opportunity to interact with the content and participate in conversations with other visitors.

### 5 Examples of Content Modules and Interactive Features

#### a. Unfolded Configuration of Story Module 1



#### b. Wall-mounted and freestanding options



Section Title

Section intro/overview

Talkback question

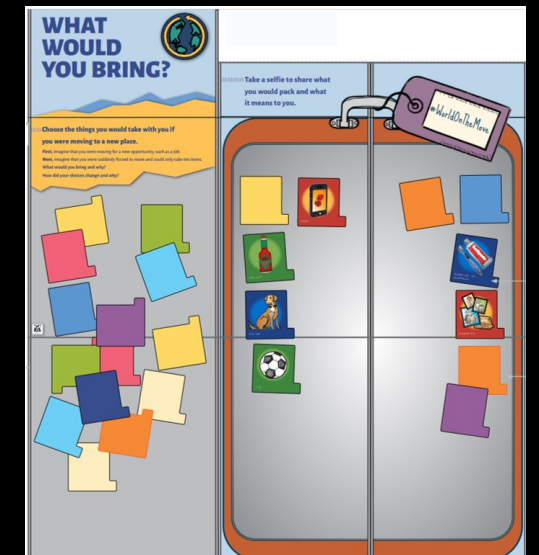


Section Icon

Section Story

General location maps appear as background elements throughout

In each section of the exhibit, there are stories of people moving through four crossroads of different sizes: the Mediterranean, Beringia, Central Africa, and East L.A.



Interactive Feature Overview: Visitors are prompted to think about what they would pack if they were moving in response to two different scenarios. They choose pictures from the typical items illustrated and arrange them on the suitcase mural area.